

# MARY MULLER STUDIO

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## BASIC SUPPLIES

1. Something to sit on: a blanket, cushion, chair or camp stool.
2. A hat or umbrella to use as a sun shade.
3. A drawing board large enough to hold sketch pad or pastel paper.
4. Something to prop up your drawing board. You may use your supply bag, or bring a portable easel if you have one.
5. Masking tape or clothes pins for wind control.
6. A camera is useful, but not required.
7. You may want insect repellent or sunscreen.
8. Photographs to work from inside in case of rain.

Please keep in mind that you will be walking to your sketching location. Attach straps or ropes to your equipment, so you can carry all of your supplies at one time.

## DRAWING SUPPLIES

For drawing, in addition to the basic supplies, you will need:

1. 12 X 16 Sketching pad.
2. Lead or charcoal pencils.
3. Eraser.

## PASTEL SUPPLIES

For pastels, in addition to the basic supplies, you will need:

1. Pastels. Bring what you have. If you need to purchase new ones, I recommend Rembrandt Portrait 90-crayon set.
2. Chamois or paper towels.
3. Kneaded eraser.
4. Stick charcoal.
5. A variety of colors of pastel paper. [Canson colors: Moonstone, Sky blue, Twilight, & Sand are good starters.]
6. A camp stool is good for holding pastels as you work.
7. Cleansing wipes.

## OIL SUPPLIES

For oil, in addition to the basic supplies, you will need:

1. Everything you would normally want for class in the studio.
2. Canvases: Beginner -12 X 16  
Advanced – 12 X 16, 16 x 20, 18 X 24